## MARYLAND HISTORICAL TRUST MAGFOUR 29205608 15 BLOCK 916 SCIDE #15

IN	VENTORY	FORM	FOR	STATE	HISTORIC	SITES	SURVEY
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NAME				100
HISTORIC	Saint Stephen's German Evange	elical Luth	neran Church	- ste
AND/OR COMMON	Saints Stephen's and James' I	Lutheran Cl	nurch	Csu*-1
LOCATION				
STREET & NUMBER	938 Hanover Street			
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CLASSIFICA	TION			*_
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CONDITION

CHECK ONE

CHECK ONE

X\_EXCELLENT

\_\_DETERIORATED

\_\_UNEXPOSED

X\_UNALTERED

X\_ORIGINAL SITE

\_\_GOOD

\_\_RUINS

\_ALTERED

\_\_MOVED DATE\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Stephen's Lutheran Church stands at the northwest corner of Hanover and Hamburg Streets. This late Victorian Gothic church is built of salmon colored brick resting on a granite base, and trimmed with white marble. It is asymmetrical in plain with a prominent south transept with an entrance in its facade. The high bell tower is positioned to the south of the nave, which fronts on Hanover Street, and has an entrance on the southern, Hamburg Street side. It is set so that its eastern side projects slightly beyond the nave facade. A minor tower set north of the nave is set flush with the nave facade.

The facade of the high gable, three bay wide, nave is an essay in the use and placement of the lancet arch for windows, portal and detail. The richly patterned surface of the facade combines the use of these arches with thin outlining with brick and marble. The central lancet arched portal is reached by a double flight of granite steps leading from either side of the portal. Two segmental arched basement window openings are symmetrically positioned on the face of the smooth granite ashlar landing. Double wooden doors fill the wide opening to the spring point of the arch; above, simple lancet tracery enlivens the stained glass filled tympanum, Above the entrance a pointed arch of marble with straight sides picks out the entrance as if it were the roofline of a flattened porch.

A shallow recession of the facade is picked up above the portal, stopping below peak of the roof in a lancet arch. Within the recession above a string course of marble a row of five blind lancet arches is picked out in brick. A rose window set in a circle of mousetooth brick molding is set in the center of the recession above these.

The side bays have two stained glass windows each, one at entrance level, and one above the string course which stretches across the broken facade above. These have marble sills, are lancet arched with lancet tracery, and have surrounds of a single string of molded brick. The surrounds of the top windows run continuously across the facade around the central, lancet arched recession.

The gabled roofline is picked out with rows of corbelled brick, and with a single row of Greek crosses laid as hollows beneath the cornice. At the peak of the roof, a pyramid of pedimental forms is supported on a single colonnette suspended from the peak, with a ball pendant hanging below. A metal finial rises from the crown of the pyramid.

The square bell tower at the south east corner is supported at its corners by pairs of three tiered, marble-capped brick buttresses. It is capped with a slate shingled, octagonal high pointed roof, surmounted by a metal crucifix. The eastern face of the tower is enlivened by a pair of staggered lancet windows at the ground level, with marble sills and brick surrounds, which light the interior stairway. A small rectangular window is set above the lower window. Above the string course are set two similarly detailed lancet windows. Above the spandrel of these, a triangular window with rounded sides is set above a curved marble sill. The belfry is picked out with a large lancet arched window set above a marble string course, sin a wide, mouse-toothed brick surround. The arched opening is filled with tiers

## 8 SIGNIFICANCE

SPECIFIC DAT	ES 1884	BUILDER/ARCH	HITECT	
		INVENTION		
_1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
X_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	X.ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIA
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

One of the best maintained late Victorian Gothic churches in Baltimore, St. Stephen's was designed by William F. Weber. Weber was apparently one of Baltimore's most prolific, but as yet unstudied, late nineteenth-century architects. Among his works are the Crisp Memorial Church in Brooklyn, Baltimore, and numerous residential structures in Bolton Hill, Mount Royal Terrace/Reservoir Hill, and on Eutaw Place.

The present structure was erected on the site of the original church which was built in 1850. Organized in that year, the congregation moved from Light Street, between West and Ostend, to this location in 1852. Nearly the oldest continuously active congregation in South Baltimore, their building is a splendid landmark on the neighborhood skyline, and one of the most impressive examples of late nineteenth century ecclesiastical design excuted in brick.

## MAJOR BIBLIOGRAPHICAL REFERENCES

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The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

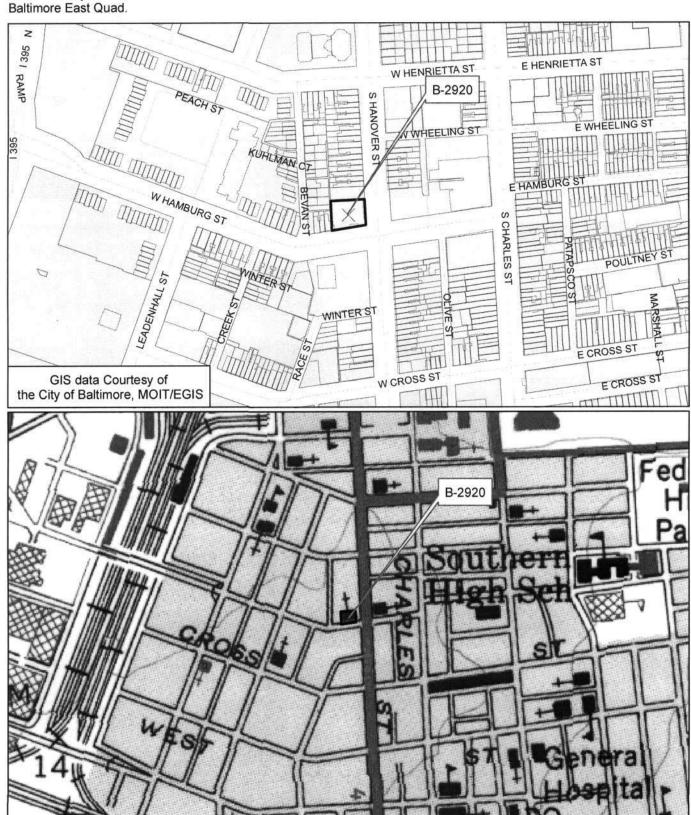
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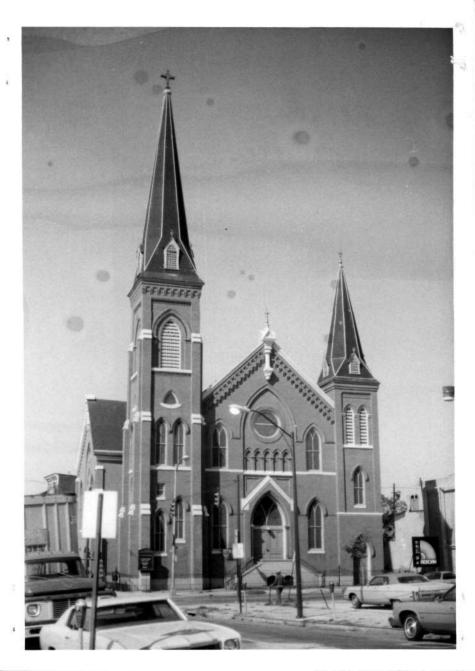
of lacy wooden jigsaw work. The southern side of the tower is similarly detailed except for the lancet arched entrance at ground level. The roofline of the tower is detailed with brick corbelling. Above a short kick in the four sided roof it breaks into eight sides. Gabled roof dormers with jigsaw filled, lancet arched openings are set in each of the four tower sides.

The minor tower has no buttressing. Vertically divided into thirds, the ground level has an entrance on the eastern facade. Above this is a string course of marble, above which is a single window. Above a long marble sill marking the top third are two windows filled with tiers of the wooden jigsaw work. The roof is a scaled down version of that of the bell tower, topped with a metal finial.

The three bay wide gable roofed southern transept extends from the western end of the six bay deep nave, intersecting the nave just below its peak. The ground level of the transept facade, like the two exposed bays of the side of the nave, is treated with segmental arched openings. Upper windows are lancet arched, treated like those of the front. The central window of the transept has lancet tracery with a round window set in the spandrel. Above it a round window is set in a triangular, round sided recession. The roofline is gabled and a colonnette set at the peak. The corners of the transept and the side of the nave have three tiered brick and marble buttresses. Triagular, ventilating roof dormers are set on the roof of the nave above the two exposed bays.

B-2920
Saint Stephen's German Evangelical Lutheran Church
Saints Stephen's and James' Lutheran Church
938 S. Hanover Street
Block 0916 Lot 020
Baltimore City
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ST. STEPHEN'S LUTHERANI CHURCH B-2920 938 HANOVER ST.

BLOCK 916